

ABOUT

Freelands Painting Fellowships were established in 2021 in partnership with three universities to provide early career artists with the opportunity to engage with students through teaching while working alongside them on their own studio practices. They aim to invigorate the work of both students and artists through conversations about materials, ideas and approaches in a shared space of making and learning.

From 2023, the programme expands into the Freelands Studio Fellowships, in partnership with six host universities across the UK.

A publication accompanying the exhibition is available, including an in conversation with the artists and a new essay by Dr Henry Ward (Director, Freelands Foundation).

www.freelandsfoundation.co.uk/fellowships



Freelands Foundation
113 Regent's Park Road
London NW1 8UR

www.freelandsfoundation.co.uk

Opening times
Thursday - Sunday, 12 - 6 pm

EVENTS

ARTISTEACHER – with Zac Bradley, Alex Crocker and Daniel Pettitt
Tuesday 24 January, 6.30 - 8.30 pm

This evening session for artist teachers is an opportunity to meet the fellows, gain an insight into their teaching and artistic practices and connect with other members of the ARTISTEACHER network.

TALK – Why Artists Should Teach
Wednesday 22 February, 6.30 - 8 pm

A panel of artists working at different levels of the education system explores the relationship between educational and artistic practices.

Moderated by Raksha Patel (artist, writer, socially engaged practitioner and lecturer, Interim Course Leader, BA Painting, Camberwell College of Arts), with Joseph Cartwright (artist and teacher) and Jenny Eden (artist and Senior Lecturer, Manchester School of Art, Manchester Metropolitan University).

You can find all details and register to the events on our website.

EXHIBITION GUIDE

CUCKOO

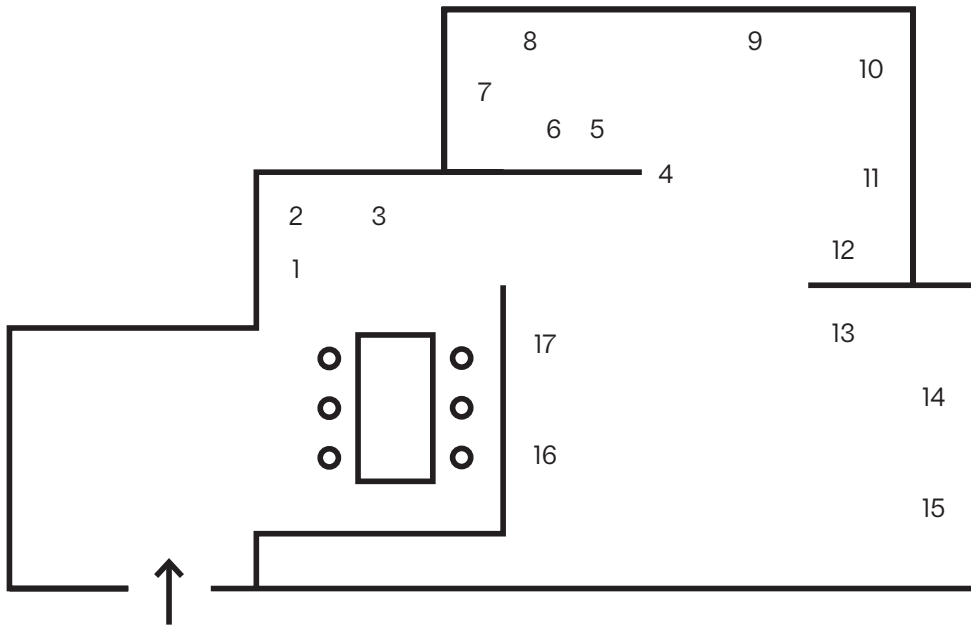
19 JANUARY – 5 MARCH 2023

**ZAC BRADLEY
ALEX CROCKER
DANIEL PETTITT**

Artists Zac Bradley, Alex Crocker and Daniel Pettitt spent a year as Freelands Painting Fellows at Bath Spa University, Manchester Metropolitan University and the University of Brighton respectively.

Each arrived in January 2022 at art schools that they did not attend as students. Over twelve months, they developed their own work and also engaged with these new communities, interacting with the staff and students and undertaking some teaching.

They have been cuckoos in the nest.



1. Daniel Pettitt, *Grand Parade Variations*, 2022, mixed media on paper, dimensions variable
2. Daniel Pettitt, *Grand Parade Variations*, 2022, mixed media on paper, dimensions variable
3. Zac Bradley, *Mermaid*, 2022, egg tempera, wax, damar and oil on gesso panel, 23 x 15 cm
4. Zac Bradley, *Forgiveness*, 2022, distemper and wax on canvas, 70 x 48 cm
5. Zac Bradley, *Probably*, 2022, chalk, oil, enamel and pen on canvas, 32 x 21 cm
6. Zac Bradley, *Caller*, 2022, distemper, charcoal, oil and chalk on canvas, 31 x 21 cm
7. Daniel Pettitt, *Cephas*, 2022, acrylic on canvas, 200 x 150 cm

8. Zac Bradley, *Still life in Oil*, 2022, distemper, chalk, wax and oil on canvas, 40 x 30.5 cm
9. Alex Crocker, *Telescope*, 2022, oil on canvas, 180 x 110 cm
10. Alex Crocker, *Mono*, 2022, oil on linen, 200 x 60 cm
11. Alex Crocker, *Heart*, 2022, oil on calico, 200 x 60 cm
12. Alex Crocker, *Window (Wig)*, 2022, oil on canvas, 27 x 18 cm
13. Alex Crocker, *Magnifier*, 2022, oil on canvas, 130 x 105 cm
14. Daniel Pettitt, *Skeleton Tree*, 2022, acrylic on canvas, 200 x 150 cm
15. Alex Crocker, *Window (Bowl)*, 2022, oil on canvas, 10.5 x 13.5 cm
16. Daniel Pettitt, *Crop Rotation (Brighton)*, 2022, acrylic on canvas, 200 x 150 cm
17. Zac Bradley, *Megalith*, 2022, oil, wax and chalk on canvas, 25.5 x 20.5 cm

ZAC BRADLEY

Fellow at Bath School of Art, Film and Media, Bath Spa University

Zac Bradley (b.1994, Manchester, UK) graduated with an MFA Fine Art, Manchester School of Art, Manchester Metropolitan University in 2019.

Bradley makes paintings concerned with folklore and the unconscious. His canvases carry the scars of stretching and joining in the studio, making visible the decisions and processes of making. During his Fellowship, he worked closely with the university Painting Technologies lab, exploring materials such as distemper, tempera, wax and oil paint.

ALEX CROCKER

Fellow at Manchester School of Art, Manchester Metropolitan University

Alex Crocker (b.1981, Truro, UK) graduated from the Royal College of Art, London in 2009 and the University of Brighton in 2005. He completed a residency at the De Ateliers institute in Amsterdam between 2014–16.

Crocker's paintings are drawn from his daily walks and domestic routines, where he records simple drawings of birds, bricks, worms, cars, bikes, trees, flowers, cats, people, clouds and windows. He describes these initial images as a 'life ring' to hold onto as he embarks on the journey of painting, transforming and distilling forms to the point of abstraction. During his Fellowship, Crocker shifted to making larger works in oil paint, balancing qualities of wetness and dryness, opacity and translucency.

DANIEL PETTITT

Fellow at School of Art and Media, University of Brighton

Daniel Pettitt (b.1986, Brighton, UK) graduated from the Royal College of Art in 2017 and Bath School of Art and Design in 2008.

Pettitt draws on an eclectic mix of visual and cultural materials such as theatre signage, modernist poetry, lyrical abstraction and post-conceptual art, to synthesise a visual register of allusive abstraction. During his Fellowship, he created dozens of works on paper responding to his new environs. These became catalysts for larger works, as Pettitt began working in fast-drying acrylic on multiple large-scale canvases that translate through paint fluctuating ideas, memories and moods.