

Betwixt

inching towards
at Freelands Foundation

beneath
at The Crypt Gallery

beyond
at Fitzrovia Chapel

held
at Mimosa House

Betwixt

17 – 23 February 2024, 12–5pm

Exhibition Preview & Publication Launch:

Friday 16 February 2024, 6–9pm

Betwixt is a celebration of emerging artistic practices across the UK, taking place across four sites in central and north London. It brings together works by 20 artists from Belfast, Cardiff, Edinburgh and Sheffield in a vibrant week-long event. Four distinctive cultural spaces and venues each host a group exhibition focused on a unique theme: **inching towards**, **beneath**, **beyond** and **held**.

Freelands Foundation in Chalk Farm hosts **inching towards**, showcase of artists with long-term research-based practices that navigate information, translation and the archive. The exhibition emphasises work made in close dialogue with communities, amplifying collective voices essential to the urgent conversations of our time.

beneath is a subterranean exhibition nestled in The Crypt Gallery at St. Pancras Church in Euston. Here, artists delve into the enigmatic, embracing the unknown as sites of resistance. **beneath** emerges from the shadows, a portal opening toward reimagined futures.

In the iridescent nave of Fitzrovia Chapel, **beyond** beckons viewers into the realm of the ancestors. Music, folklore, and sublime experiences in nature intersect with material histories of colonial violence and collective healing.

Mimosa House in Holborn is occupied by artists whose work echoes the organisation's ongoing interest in dialogue between intergenerational women and queer artists. **held** is an exhibition that explores matrilineal memory alongside domestic or emotional interiors.

These exhibitions fall within an easily accessible 1.5 mile radius and will be activated by screening programme, special performances and workshops.

Artists: Alaya Ang, Beau W. Beakhouse & Sadia Pineda Hameed, Crystal Bennes, Theresa Bruno, Kedisha Coakley, Phoebe Davies, Jacqueline Holt, Gail Howard, Susan Hughes, Dorothy Hunter, Maria de Lima, Tara McGinn, Zara Mader, Tyler Mellins, Adebola Oyekanmi, Thulani Rachia, Kirsty Russell, Christopher Steenson, Rian Treanor, Adele Vye

Venues

1. inching towards

Freelands Foundation
113 Regent's Park Rd, London NW1 8UR

Crystal Bennes, Maria de Lima,
Christopher Steenson, Rian Treanor

Access: Freelands Foundation is fully wheelchair accessible. We have step-free access throughout our public spaces. Foldable chairs are available to use in the exhibition space: please ask a member of the team. Guide dogs, hearing and registered assistance dogs are always welcome.

🚶 Chalk Farm

2. beneath

Crypt Gallery
165 Euston Rd, London NW1 2BA

Beau W. Beakhouse & Sadia Pineda Hameed,
Dorothy Hunter, Zara Mader, Tyler Mellins,
Adebola Oyekanmi, Adele Vye

Access: the crypt is an underground space, regrettably therefore there is no wheelchair access. There are steep uneven stone steps with handrail, leading down into the gallery. The floor of the gallery is uneven stone.

🚶 Euston

3. beyond

Fitzrovia Chapel
2 Pearson Square, London W1T 3BF
Kedisha Coakley, Susan Hughes, Thulani Rachia

Access: the chapel is fully accessible to people who use a wheelchair and all on one floor. There is a step outside the chapel but there is a ramp.

🚶 Goodge St

4. held

Mimosa House
47 Theobalds Rd, London WC1X 8SP

Alaya Ang, Theresa Bruno, Phoebe Davies,
Jacqueline Holt, Gail Howard, Kirsty Russell,
Tara McGinn

Access: the gallery is accessed via street level, and public areas of the gallery are set across two floors. Access to the first floor is via two flights of stairs, or there is an access lift for wheelchair users and those who need it. There is also an accessible WC on the ground floor.

🚶 Holborn

5. Betwixt screening programme

Curzon Camden
Arches N7-N14, Dockray Place,
Hawley Wharf, London NW1 8QD

Access: Curzon Camden is fully wheelchair accessible. There is a wheelchair-accessible bathroom.

🚶 Camden Town



Events

**Performance: obuyile,
a composition for four cellists
by Thulani Rachia**

Saturday 17 February 2024, 2–3pm

Fitzrovia Chapel

Free—book online freelandsfoundation.co.uk/event/obuyile

No photos or recordings permitted.

Betwixt: Screening Programme

Saturday 17 February 2024, 5pm and 6.30pm

Curzon Camden

Free—book online freelandsfoundation.co.uk/event/betwixtscreening

Publication

A companion publication, **Betwixt 2024**, contains new writing on all artists in the exhibition. It is available to buy for the special exhibition price of £10 from all venues.

Freelands Artist Programme

The Freelands Artist Programme is a five-year programme that supports emerging artists across the UK in partnership with g39, Cardiff, PS², Belfast, Site Gallery, Sheffield and Talbot Rice Gallery, Edinburgh. Since the programme was launched in 2018, we have worked with 80 artists, nurturing their practice by fostering long-term relationships and collaborations between the emerging artists and arts organisations and bolstering regional arts ecosystems. **Betwixt** marks the culmination of the fourth and final cohort, as well as the end of the programme.

For more information see:

freelandsfoundation.co.uk/freelands-artist-programme