

EXHIBITION GUIDE

FREELANDS PAINTING PRIZE 2024

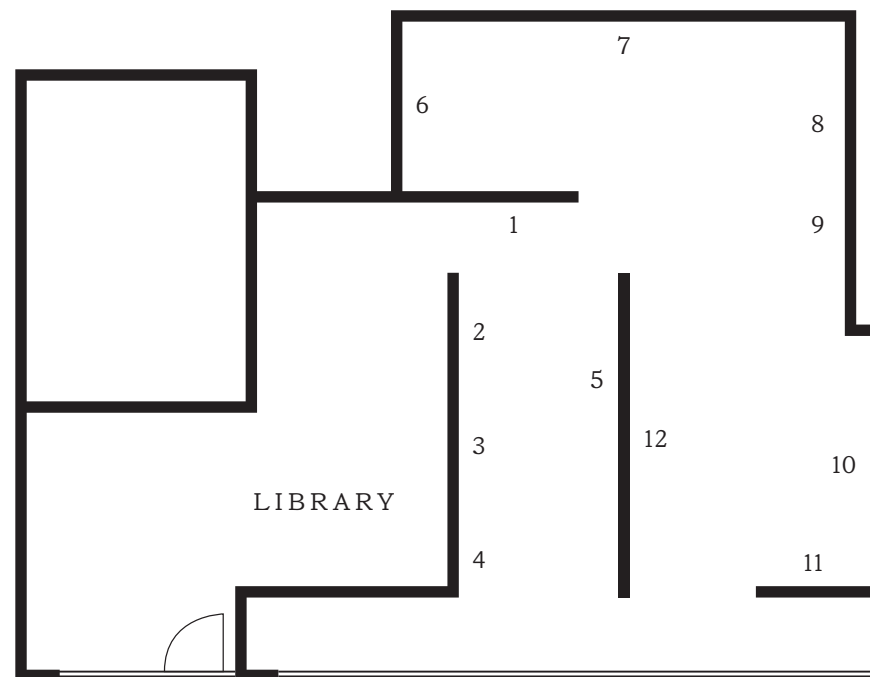
The Freelands Painting Prize celebrates outstanding painting from art schools and universities across the UK. Each year, we invite every higher education institution offering an undergraduate course in either Fine Art or Painting to nominate a final year student for the prize. Established in 2020, the prize seeks to understand and celebrate where distinguished studio practice is taking place across the country, informing the Foundation's interest in the curriculums and conditions guiding early career artists.

This exhibition presents works by the 12 winning artists of the Freelands Painting Prize 2024. The 12 winners were selected from 53 submissions by our panel of judges: Michael Archer (writer and art critic), Vanessa Carlos (Founder and Director, Carlos/Ishikawa gallery), Séamus McCormack (curator) and Zadie Xa (artist), chaired by Henry Ward (Director of Freelands Foundation).

LIST OF WORKS

- | | |
|--|---|
| 1. IONA GORDON
<i>I knew you before we met</i> 2022
oil on natural linen, 60 × 50 cm | 8. BUNNY HENNESSEY
<i>Laundry Day</i> 2024
oil on canvas, 153 × 122 cm |
| 2. LEILA HUSSAIN
<i>Lounge</i> 2024
oil on canvas, 30 × 40 cm | 9. BENEDICT ROBINSON
<i>Supermarket Memories</i> 2024
acrylic on canvas, 102 × 76 cm |
| 3. ALI COOK
<i>The Art Dealer</i> 2024
acrylic on canvas, 100 × 70 cm | 10. UNICA YABIKU
<i>Forest Scene (echoing Orpheus and Eurydice)</i> 2023
pencil and oil on canvas, 140 × 120 cm |
| 4. SHANNON WARD
<i>Black Beauty</i> 2023
oil on canvas, 182 × 91 cm | 11. PARKER WHITE
<i>Pansy</i> 2024
oil on paper, 30 × 21 cm |
| 5. JACK WOOLLEY
<i>Leaflet drop – 100 years</i> 2024
acrylic on canvas, diptych: 145 × 90 cm, each panel | 12. ANUGRAH MISHRA
<i>Refugee's – 'Resilience and Dreams'</i> 2024
acrylic and oil on canvas, 200 × 250 cm |
| 6. DENNY KAULBACH
<i>Untitled (This Ripe Life)</i> 2024
oil on canvas, 200 × 180 cm | |
| 7. VARSHGA PREMARASA
<i>Little Golden Memories</i> 2024
oil and acrylic on canvas, 60 × 80 cm | |

FLOORPLAN



PUBLIC PROGRAMME

Exhibition Walkthrough
Wednesday 30 October, 6.30 – 8 pm
Freelands Foundation,
113 Regent's Park Road, NW1 8UR London

Join us for a walkthrough of the Freelands Painting Prize 2024 exhibition, with participating artists. Programme Curator Giulia Vandelli will be accompanied by writer and art critic Michael Archer, a member of the prize's judging panel and the author of the exhibition's accompanying essay, 'Spaces of Contest'. Together, they will offer a deeper understanding of the featured works, with the artists sharing personal reflections on their exhibited pieces and studio practices.

OPENING TIMES

Monday to Friday, 12 pm – 6 pm
(by appointment only*)
Saturday, 12 pm – 6 pm (open access)

*To visit the exhibition during the week,
book an appointment by emailing
hello@freelandsfoundation.co.uk