

# Freelands Painting Prize 2021

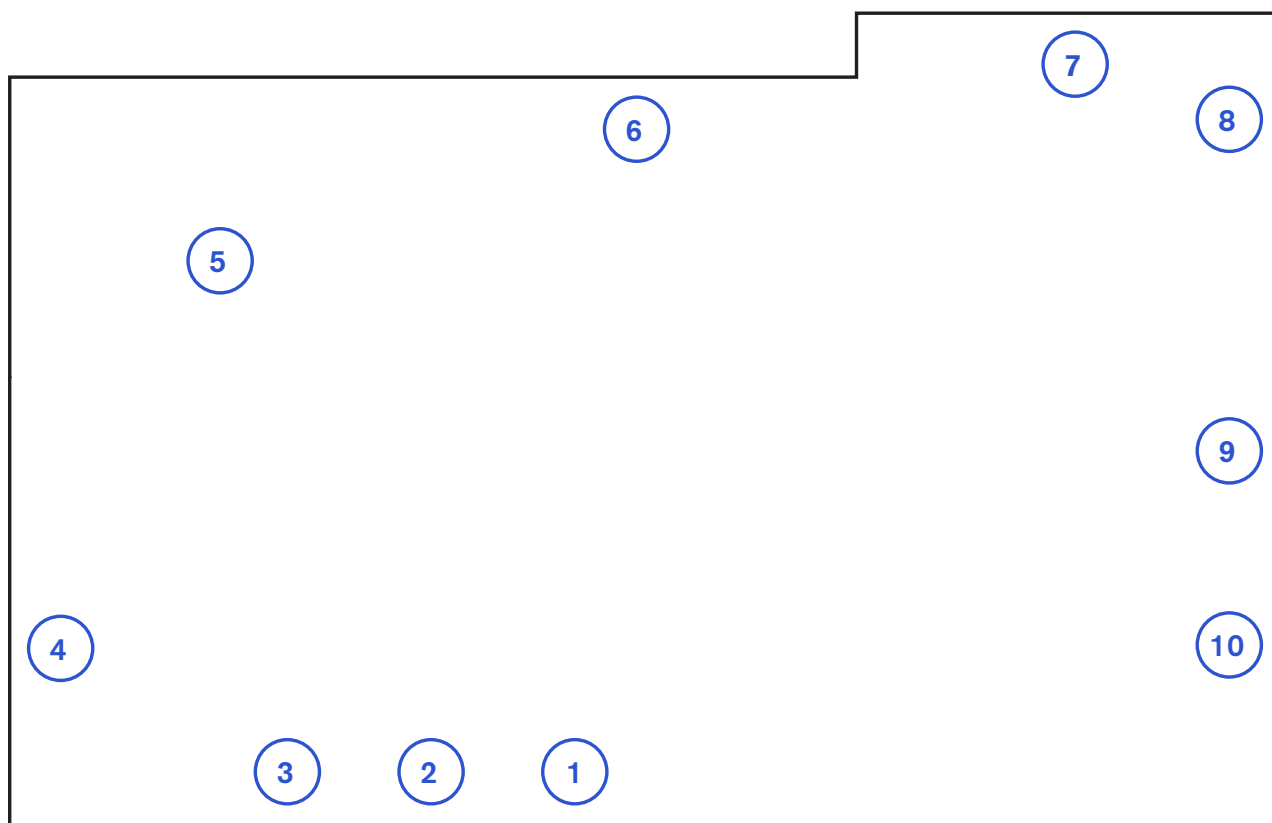
## 7 October – 21 November

The Freelands Painting Prize 2021 celebrates outstanding painting from graduating students attending art schools and universities across the UK. Every higher education institution offering an undergraduate course in either Fine Art or Painting was invited to nominate a graduating student with one piece of work. The submissions were anonymously judged by our independent jury: Jennifer Higgin (writer and editor-at-large, *frieze*), Joe Hill (Director, Towner Eastbourne), painter Matthew Krishanu and Ralph Rugoff (Director, Hayward Gallery), who selected ten winning paintings by the following artists:

Sophie Baskerville (Liverpool Hope University), Tom Hall Boehringer (University of Reading), Eleanor Daly (Goldsmiths, University of London), Richard Dražan (University of Derby), Rebecca Foster-Clarke (Norwich University of the Arts), Mabelle Furlong (Winchester School of Art, University of Southampton), Freddie Ingoldby (Newcastle University), Augusta Lardy (City & Guilds of London Art School), Nicola McManus (Gray's School of Art, Robert Gordon University), Sunim Rai (Middlesex University)

#FreelandsPaintingPrize2021

# Floorplan



**1.** Mabelle Furlong  
*The Valley of the River Test*, 2021  
Mixed media on canvas  
100 × 100cm

**2.** Augusta Lardy  
*Gabor, souvenir d'un songe*, 2020  
Oil on canvas  
40 × 30cm

**3.** Sophie Baskerville  
*Buffalo Bill*, 2020  
Oil on oil painting paper  
42.5 × 40.5cm

**4.** Nicola McManus  
*Evanescence*, 2021  
Oil on canvas  
85 × 105cm

**5.** Sunim Rai  
*The Movers' Boxes*, 2021  
Mixed media, cardboard and charcoal, three  
cardboard boxes  
100 × 45.7 × 45.7cm, 73 × 45 × 45cm,  
50.4 × 45 × 33.5cm

**6.** Rebecca Foster-Clarke  
*Supper*, 2021  
Oil on wood  
50.8 × 40.6cm

**7.** Tom Hall Boehringer  
*Edward Colston*, 2020  
Oil on paper  
31 × 45cm

**8.** Eleanor Daly  
*Cash on the Barrelhead*, 2021  
Oil on canvas  
59 × 42cm

**9.** Freddie Ingoldby  
*The Rationality of the Humanoids*, 2021  
Oil on canvas  
65 × 90cm

**10.** Richard Dražan  
*Peas*, 2020  
Acrylic paint, spray paint and oil pastel  
on canvas  
100 × 100cm