

Freelands Painting Prize

6 October–
20 November

2022

Okiki Akinfe
Rachel Bride Ashton
Adam Charlton
Natalie Joanna Gibson
Emma Hall
Gregory Howard
Finn Johnson
Bomi Kim
Fa Razavi
Daisy Steed
Shauna Weldon Taylor

“While painting is, in a sense, timeless, there is no time like the present.” —Matt Price, juror

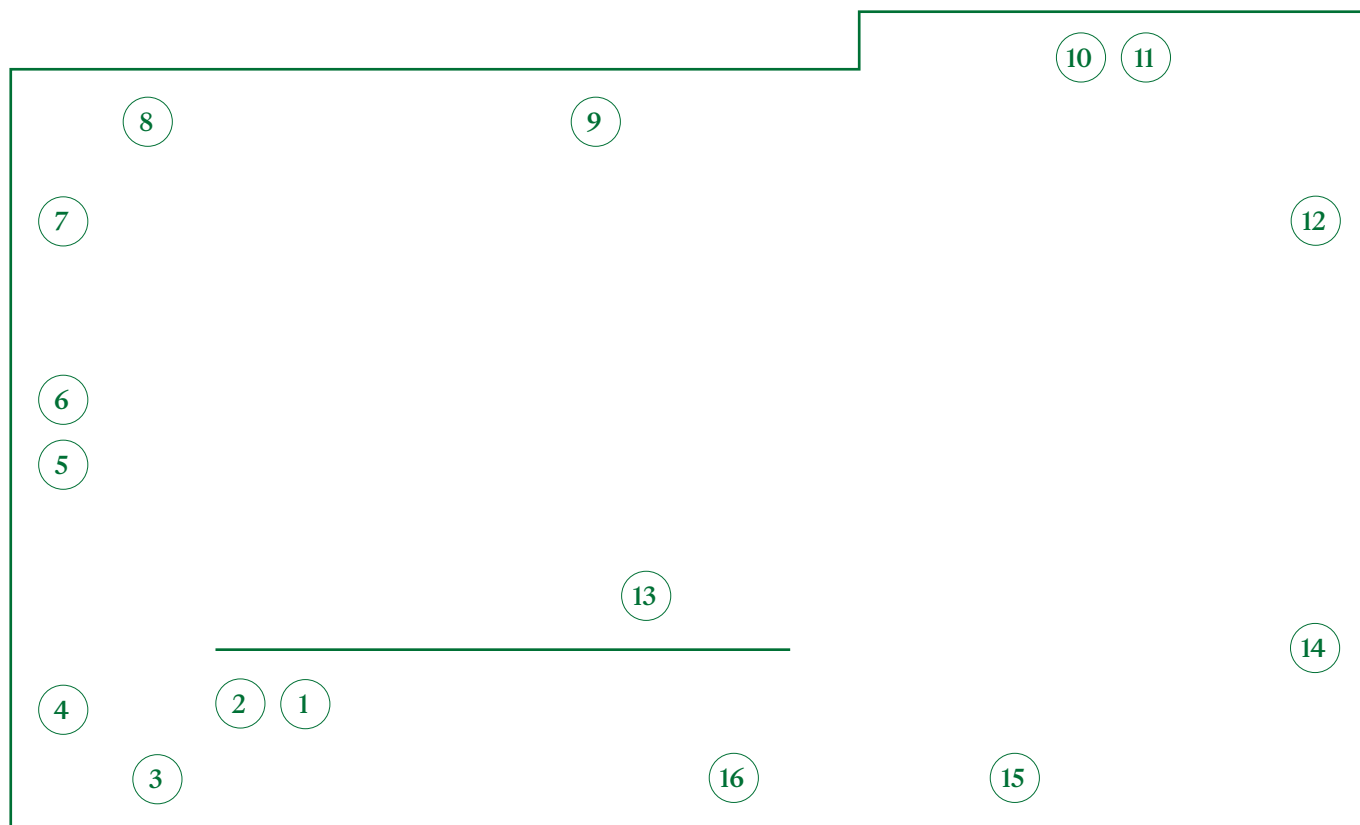
The Freelands Painting Prize celebrates outstanding painting from art schools and universities across the UK. Each year, we invite every higher education institution in the UK to nominate a graduating art student working in painting.

This year, submissions from over fifty institutions were reviewed anonymously by our independent jury: artists Simeon Barclay and Louise Giovanelli, Matt Price (writer, curator and founder of Anonimie Publishing) and Habda Rashid (Curator of Modern and Contemporary British Art, Fitzwilliam Museum and Kettle’s Yard).

The eleven winning artists exhibited here are:

- Okiki Akinfe (The Slade School of Fine Art, UCL)
- Rachel Bride Ashton (Duncan of Jordanstone College of Art & Design, University of Dundee)
- Adam Charlton (Swansea College of Art, University of Wales Trinity Saint David)
- Natalie Joanna Gibson (Belfast School of Art, Ulster University)
- Emma Hall (Gray’s School of Art, Robert Gordon University)
- Gregory Howard (Manchester School of Art, Manchester Metropolitan University)
- Finn Johnson (City and Guilds of London Art School)
- Bomi Kim (Goldsmiths, University of London)
- Fa Razavi (Middlesex University)
- Daisy Steed (Solent University)
- Shauna Weldon Taylor (Grŵp Llandrillo Menai)

Floor plan



List of works clockwise:

1. Shauna Weldon Taylor
One over the Eighth,
2021
Oil on Panel
30 x 20 cm

2. Shauna Weldon Taylor
Nain ac Taid, 2021
Oil on Panel
20 x 25 cm

3. Emma Hall
The Raised Bed,
2021-22
Oil on Canvas
117 x 92 cm

4. Gregory Howard
Recline, 2020
Oil on Canvas
75 x 60 cm

5. Daisy Steed
Hill Path, 2022
Gouache and Acrylic
on Canvas Board
40 x 50 cm

6. Daisy Steed
Hello, 2021
Gouache and Acrylic
on Canvas Board
40 x 50 cm

7. Finn Johnson
Arena of the Unwell,
2021
Oil on Canvas
230 x 180 cm

8. Adam Charlton
*Untitled / Winning
Composition*, 2022
Acrylic, Spray Paint,
Oil Pastel and Wax
on Canvas
120 x 100 cm

9. Gregory Howard
Coalescence, 2022
Oil on Canvas
74 x 60 cm

10. Rachel Bride Ashton
Psychobiomulchinate I,
2020
Oil Paint on Canvas
and Collage
190 x 71 cm

11. Rachel Bride Ashton
Psychobiomulchinate II,
2020
Oil Paint on Canvas
and Collage
190 x 71 cm

12. Fa Razavi
Absent, 2022
Oil on Wood
29 x 20 cm

13. Okiki Akinfe
Untitled #2, 2021
Oil on Canvas
190 x 170 cm

14. Emma Hall
Trellis, 2021-22
Oil on Board
30 x 17 cm

15. Bomi Kim
Prawn Cocktail Love,
2021
Oil on Canvas
200 x 160 cm

**16. Natalie Joanna
Gibson**
Combined, 2021
Acrylic, Charcoal, and
Oil on Raw Canvas
70 x 50 cm