

Freelands Studio Fellowships

Easy-read Guidance

This document contains easy-read versions of materials relating to the Freelands Studio Fellowships.

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Website page

Introduction

The Studio Fellowship is a 12-month programme for artists in the UK. It offers funding, studio space, and support for their art at one of six partner Art Schools.

To apply, you must have graduated from one of these universities:

1. Bath School of Art, Film and Media, Bath Spa University
2. Belfast School of Art, Ulster University
3. School of Art and Media, University of Brighton
4. Gray's School of Art, Robert Gordon University, Aberdeen
5. Manchester School of Art, Manchester Metropolitan University
6. Swansea College of Art, University of Wales Trinity Saint David

Each Fellowship is hosted by one of the partner universities and runs for 12-months, from February 2024. Fellows receive a £24,000 bursary, a studio, access to university resources, and mentorship.

Fellows can visit another university in the programme, work on a solo exhibition, and participate in a group event or exhibition by the Freelands Foundation.

Apply for the 2024 Freelands Studio Fellowship here:
[Application Link](<https://www.surveymonkey.co.uk/r/82959TT>).

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Key Dates

- Application opens September 11, 2023.
- Applications close on October 2, 2023.
- Interviews will be in October and November 2023.
- Fellowships start in February 2024.

About Partner Universities

[Bath School of Art, Film and Media, Bath Spa University](#)

Bath School of Art, Film and Media is based in an extraordinary landmark of Modernist architecture, known as Locksbrook campus. The school expresses the symbolic character and quality of this building: it is distinctive and open, a shared space with excellent technical 'making' facilities and studios.

The Freelands Studio Fellowship at BSAFM is suitable for an artist who will benefit from access to these exceptional making facilities, especially our Painting Methods Room. We anticipate the Fellow will have an interest in working alongside our technical demonstrator, academics and students in this distinctive space.

'Making' in the broad sense will be central to the practice of the Fellow at BSAFM. With a self-contained studio at the heart of the school the Fellow will work with students across all years of our BA programme. Supported by a mentor from the team the Fellow will play a key part in our community, sharing their work as it develops through the year. With a strong research focus in the school, we are looking for a Fellow interested specifically in how we learn with and through art.

The Fellowship will culminate in an exhibition in our school gallery.

Belfast School of Art, Ulster University, Northern Ireland

The Freelands Studio Fellowship will be supported within the BA Fine Art/ Painting studios, and the Fellow will have their own space in a well-lit, busy studio environment working alongside the undergraduate Painting students.

The studio will be in close proximity to the materials workshop, for sizing and priming, and a well-equipped wood and metal workshop. The Fellow will have access to the facilities in Printmaking, Sculpture, Ceramics, the digital media room and a darkroom. Studios can be accessed 24/7 outside of university holiday times.

Belfast School of Art is part of an extraordinarily vibrant art scene, with The Metropolitan Art Centre on our doorstep and a host of artists' studio groups and artist-led exhibition spaces around the city. The Fellow will be assigned an established artist-educator mentor and have opportunities to meet with other members of the Fine Art staff, as well as visiting artists to the programme.

We seek applications from artists working primarily in the area of Painting, but who may also work, or are looking to work, in the field of expanded painting either through the incorporation of extended media or through concepts of installation or performance.

School of Art and Media, The University of Brighton

The University of Brighton has a reputation as one of the top art schools in Britain and continues to offer a specialist BA (Hons) Painting course. The school's own gallery, Brighton Centre for Contemporary Art, runs a year-round exhibition and engagement programme from the campus and will support the Freelands Studio Fellow in staging their exhibition.

The Fellow will work alongside our painting and fine art students' studios, with access to workshops and facilities onsite. The Fellow will be supported by a mentor and work with students on one-to-one tutorials and crits and be part of the thriving painting community in the school.

The school welcomes applications from practising artists, whose work predominantly focuses on painting.

Gray's School of Art, Robert Gordon University, Aberdeen

Gray's School of Art is one of the four main art schools of Scotland and is unique due to its out of city location and proximity to the Highlands. Our philosophy revolves around embedding critical discourses and methodologies for emerging contemporary painter and fine artist, engaging in broad dialogical approaches.

The selected candidate will experience aspects of delivery including tutorials, seminars, drawing classes, lecture talks; and be mentored from within the course team. The Fellow will be provided with a studio space, solo exhibition in Aberdeen and the opportunity to curate/disseminate student work for exhibition. There will be access to bespoke workshops and other learning resources within the school and university.

We seek Freelands Studio Fellowship candidates from painting and drawing backgrounds and welcome applications demonstrating broad fine art skillsets and practices in the spirit of the expanded field.

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Manchester School of Art, Manchester Metropolitan University

The Freelands Studio Fellowship at Manchester School of Art (MSoA) will be suitable for a painting specialist with an established practice who is keen to develop their work in the vicinity of students on the BA (Hons) Fine Art and MA/MFA Painting programmes. We would like the candidate to engage in teaching and learning activities across programmes and instigate sessions independently and in dialogue with MSoA staff.

The Fellowship provides access to facilities across the department which include stretcher making, surface preparation and painting materials & processes and further includes woodwork, metal, ceramic and photography workshop access.

Having been introduced to the painting network across Manchester, the Fellow will be provided with a solo exhibition and will additionally have an opportunity to curate an exhibition of student work.

Swansea College of Art, University of Wales Trinity Saint David

Fine Art: Studio Site & Context is a unique course set in beautiful West Wales. The Studio Fellow will have access to all the facilities of the faculty: library, excellent 3D workshop facilities, digital studios, darkrooms, life drawing, printmaking facilities, access to internet and creative digital facilities/platforms.

All the staff are internationally recognised practicing artists, drawing the professional world closer to our educational experience. This involves being a major player in the vibrant art scene in Wales, including The Beep Painting Prize and Elysium Gallery; exciting artists' studios; Glynn Vivian Art Gallery; and the Mission Gallery. The city of Cardiff is in easy reach with all its additional artistic and cultural vibrancy and important national collections, which includes the internationally recognised Davies Bequest.

The Fellow's time will be divided between their own studio practice and contributing to the energy and creative processes of our course, through tutorials, crits and any other form deemed relevant.

We are seeking applicants who wish to research and explore the language of painting, which might include new media and fresh horizons.

Application Form

Important Information and Dates:

- Applications Deadline: 10am, Monday, 2nd October 2023
- Interviews: October and November 2023 (at the university you applied to)
- Fellowship Start: February 2024
- Duration: 12 months
- Type: Studio-based residency
- Recommendation: Highly advised to relocate for the best use of the opportunity.
- All applicants must have the right to work in the UK for the duration of the fellowship in order to be considered for the opportunity.

You can type your answers into this document and return to us by email: fellowships@freelandsfoundation.co.uk or apply online here.

Name:

Email:

Phone Number:

Which university did you attend?

- Bath Spa University
- The University of Brighton
- Manchester Metropolitan University
- Robert Gordon University
- Ulster University
- University of Wales Trinity St David

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What course did you study?

What year did you graduate?

Are you eligible to work in the United Kingdom?

Which university are you applying to?

Note: Must be different from the university you attended

- Bath Spa University
- The University of Brighton
- Manchester Metropolitan University
- Robert Gordon University
- Ulster University
- University of Wales Trinity St David

How would you use the Fellowship residency and what are your expectations? (300 words)

What qualities, skills and ideas do you think you would bring to the art school you are applying for? (300 words)

What is it that interests you about working within an art school environment? (300 words)

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I consent to the information I submit with this application being shared with the Freelands Studio Fellowships partner universities for the purposes of recruitment

I understand the Freelands Studio Fellowships is open only to graduates of partner universities and I consent to my academic history being verified using information I provide in this application

To consent to these requirements, please write your name below:

Portfolio

When you apply, please share a portfolio.

- Use a .pdf file, with up to 5 A4 pages.
- You can add 10 pictures or 5 links to digital works (such as videos, sounds, or performances), each up to 3 minutes long.
- For each image or link, provide: title, date and size if needed.
- If combining pictures and links please consider the above ie providing 5 pictures and 2 links.

Audio and Video Applications (optional)

To submit an audio or video application, please record your answers to all questions above.

You don't need to worry about the style or production of the video, so long as you can be heard clearly.

You may wish to ask someone off-screen to read out each question on the form so you are able to answer verbally. Or, you may wish to say each question yourself before providing the answer. This will ensure that you cover all questions.

Your recording should be no longer than 6 minutes in duration.

You do not have to edit your video and we request that you do not add any effects or additional footage.

When submitting your application, include your name in the filename of your recording.

Your video application will be assessed in the same way as written Expressions of Interest.

To submit your audio or video application, please email the file to fellowships@freelandsfoundation.co.uk. If the file is too large, you may share it with us via a platform such as Youtube, or through a sharing service such Dropbox or weTransfer. Please make sure to check the privacy settings to prevent your video from being available to the public. Be sure to also include your portfolio in the email with your application.

Access Form (optional)

An Access Form is available, in which you can communicate any access barriers that may impact your application for a Freelands Studio Fellowship.

We will use this information about your needs, capacities or boundaries to do our best to ensure you can participate fully in the process.

It may be helpful to consider how we can communicate most effectively with you. If there are any adjustments to the application and interview processes that would improve your participation, please do outline them.

This form is not a compulsory part of the application, and you can provide as much detail as you wish.

Should you wish to submit an access form, please download [from our website](#) and submit alongside your application. The form is in easy-read, but must be saved and submitted as a separate document to your application.

Frequently Asked Questions

Question 1: Who Can Apply for the Fellowships?

If you're an artist with a studio-based practice and have graduated from one of the partner universities, you can apply. Check each partner's profile to find the best fit for your practice.

Question 2: Can I Apply to the University I Attended?

No, you need to apply to a different university. The Fellowships are about exploring new places and working with new people.

Question 3: Do I Need to Move for the Fellowship?

It's best to be close to the host university, where you'll have your studio. This way, you can make the most of the opportunity.

Question 4: How Much Money Will I Get?

You'll receive £24,000 during the Fellowship. The host university will give you this money.

Question 5: Can I Apply If I Didn't Go to a Partner University?

No, these Fellowships are only for people who graduated from partner universities.

Question 6: Can I Apply If I Haven't Finished My Degree?

You need to have completed your degree by December 2023 to apply. The fellowship is open to all graduates not just those who have recently graduated.

Question 7: When Does the Fellowship Start?

The Fellowships start in February 2024 and run for a 12-month period.

Question 8: Will I Get Help Moving?

You might get advice on moving from the host university, but this varies. You can ask them for more details.

Question 9: How Does the Application Process Work?

After you apply, the host universities will review and contact those they're interested in for interview. Each university's process is different.

Question 10: Can I Apply in Other Ways Besides Online?

Yes, you can use Word documents, audio, or video if the online form isn't right for you. Check the Easy Read Guidance for more info.

Question 11: Do I need to have The Right to Work in the UK in order to be accepted on the fellowship?

Yes, to be accepted for the fellowship, you need to have the right to work in the UK for the whole fellowship period.

Question 12: What If I Need Help Because of Access Requirements?

You can download an Access Form from their website to share your needs and adjustments. If you have questions, email fellowships@freelandsfoundation.co.uk with 'Access' in the subject line.

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Question 13: How Can I Ask More Questions?

You can email the Freelands Foundation at fellowships@freelandsfoundation.co.uk.