

# C O L O U R

You will need:  
Paper and drawing or painting materials.

Choose your favourite colour. Find all the things in your house that are that colour and arrange them together so that you have an interesting shape or pattern on a sheet of paper, a tray or a piece of fabric.

It is best to do this on the floor, so that you can look at the objects from above. Include soft things like clothes and hard objects like cups and toothbrushes.

See which objects fit well next to each other. If you have multiple items, like buttons, pegs or bottle tops can you make a line with them that curves around other objects? When artists are thinking about where things go in a painting, sculpture or installation, we call this 'composition'. If you can, take a photo of your artwork once you are happy with where you have placed everything.

You can use your arrangement to play a memory game with a friend, carer or member of your family. Take it in turns to close your eyes while the other person takes an item away and then try and guess what has been removed.

# S H A P E

Draw around your objects on a sheet of paper using the same colour pen or pencil if you have it. Ask someone to hold the object while you draw around the shape if it's tricky. Take all the objects away once you have drawn around them. Colour the shapes in using the same pen or pencil.

Can you tell which object went where? See if you can find the correct shape to put the object back in. Test someone else and see if they can help work out where each thing should go!

Think about why you like the colour you chose. How does it make you feel and what does it remind you of? Give your artwork a title using the name of the colour as well as some of the feelings that go with it. To expand this further you could dress to match your colour composition. How does wearing all one colour make you feel?

# BIRDS-EYE

For older children:

With your arrangement or composition on the floor, sit on a chair so you can look at it from above. Make a drawing of the objects from the top, in the order you have placed them. This is called a 'plan' drawing or birds-eye view. Use any drawing or painting materials you have available. If you don't have the right colour don't worry, just chose another one, but make sure you use one colour for all the shapes.

# MOOD

If you do use a different colour does it change the way the objects look or the feeling or emotion you experience when you are looking at your artwork? We often associate colour with feelings or moods. Not everyone experiences colour in the same way, for some of us blue might be a happy colour like the sky, while it might remind other people of cold icy feelings.

You could repeat this activity choosing a different colour each day and photograph the arrangements you make. Remember to put things back where you found them once you have finished.

# PRINTING

If you have some paint, you can use items like coins, pegs, and string to make a colour print. Just paint the surface of the object and press it onto paper. Make sure you have covered the surfaces to protect what you are leaning on and have permission to use the objects before you begin.

What happens if you try and print the object again? You might get a lighter print or you might need to add more colour. Experiment by making patterns with the object prints. Once they are dry you could cut the shapes out and use them to make your own games like pairs, or snap.