

Betwixt

beneath The Crypt Gallery

1. Adele Vye

Passage, Passenger, Power, Psyche, video, 6 min 30 sec, 2023

This moving image work blends visual and sonic elements capturing poignant moments from Vye's diverse life experiences – in the intimate setting of home, the clinical backdrop of a hospital, or the untamed beauty of nature. Filmed with a mobile phone, viewers share unlikely encounters with sinkholes, trampolines, sea mist, scrap-collectors and time-machines. Vye weaves these fragments into a tapestry that offers glimpses into the past and future, capturing both hope and fear through personal and environmental joy and crises.

2. Dorothy Hunter

marked, series of 5 laser-cut digital drawings on blackout fabric, 2023

imagined conversation with Dominick Noone, film essay, 9 min 7 sec, 2023

Shannon Cave is a long and constantly-shifting limestone cave that crosses the Irish border. In this textile work, cut-out lines tracing its forms combine with poetic couplets drawing on descriptions, warnings, humour and folklore related to the site.

The cave once known as 'Sumera' became 'Noone's Hole' in the nineteenth century when local vigilante discarded the murdered body of informer to the British Crown Dominick Noone in the cave; a piece of local history that for a long time was unspeakable in the region. **imagined conversation...** is a speculative text which montages caving literature, informal conversations and improvised writing. In both works, Hunter draws on histories of mapping, understanding and naming little-seen subterranean spaces.

3. Beau W. Beakhouse & Sadia Pineda Hameed
The Brightness of Metal and Metallic Thinking, engraved metal plates, 2024

Nest (variable) and Nest (bolo), metal cut-outs, 2023

The Brightness of Metal and Metallic Thinking depicts speculative scenes in the lives of anti-colonial figures José Rizal (1861-96, Philippines) and Frantz Fanon (1925-61, Martinique). Rizal's contested imprisonment in Montjuïc castle in Barcelona and Fanon's hospital stay in Rome, marked by attempted assassinations and political distortion, serve as the inspiration for steel engravings. Drawing from utopian art and capriccio architectural fantasy paintings, these mythical memorials disrupt geographies and intertwine temporalities.

Nest (variable) and Nest (bolo) explores the potential of waste and discarded cut-outs. Abstract

shapes cut from sheet metal speculate at uses as hypothetical tools or weapons, that point to imagined actions and processes. The title invokes the bolo, a common Filipino tool used since precolonial times for both agriculture and warfare.

4. Tyler Mellins

Shadowsport (cautiously, stealthily, as silently as possible), video diptych, 2024

Breakthrough, video, 2022

These two video works draw on Mellins' experience working with paranormal investigators, exploring the role of belief in a post-truth era. In **Shadowsport...**, glowing red grids reveal the subtle movements of unseen figures. Reflecting on bloodsports and the human drive to claim and conquer, Mellins likens ghosts to elusive prey animals that are skilled in evading capture and detection.

Breakthrough draws inspiration from parapsychologist Konstantin Raudive's research on electronic communication with the dead. Snippets of electronic voice phenomena, captured by a modified radio receiver, manifest as ectoplasmic forms and faces in a swirling vortex.

5. Zara Mader

What Are You Looking At? What Do You See?, photographic prints, 2023

Mader intertwines her passion for street art photography and portraiture, culminating in an ongoing series inspired by punk icon Poly Styrene. Her lens captures what is seen but often overlooked: focusing on Black and Brown punk and goth enthusiasts in South and Mid Wales, her portraits become powerful acts of radical recognition, representation, and self-inclusion. Mader investigates the interplay and contradictions between nature and the urban environment. She explores the impact of individuals on the street—capturing not just what they carry but what they discard or misplace. Her photographs ask what aspects of artistic and environmental culture belong to who? What does it look like to be 'Welsh'? What is seen to be 'British'?

6. Adebola Oyekanmi

BLACK ICARUS, video installation, 1 hour 5 min, 2023

leopard under black sun, sound installation, 2024

Oyekanmi (a.k.a seigfried komidashi, sockless adventurer et.al) is an artist, musician and poet. Hailing from the Yoruba tribe, he works with various mediums to engage in Afrofuturist discourse on time, space and nostalgia in a neo-colonial information age. **BLACK ICARUS** reimagines the Ancient Greek

myth, mapping a new trajectory for its main character and producing an alternative conclusion: this tale is not cautionary, but emancipatory. Set in the year 2088, to commemorate the 111-year anniversary of the Voyager 2 spacecraft, the work is framed as an audio-visual journey toward the heart of a galaxy. Its visuals, found footage depicting everything from cosmic phenomena to deep sea creatures, are presented as images and data sent

back from the exploratory space probe as it and its predecessor Voyager 1 make their way to Sagittarius A*, a supermassive black hole at the centre of the Milky Way.

The accompanying sound installation, **leopard under black sun**, brings together sound design with space/time cartography, reference texts and documents drawing on afro-surreal aesthetics.

Floorplan

1. Adele Vye
2. Dorothy Hunter
3. Beau W. Beakhouse & Sadia Pineda Hameed
4. Tyler Mellins
5. Zara Mader
6. Adebola Oyekanmi

